

krab  
february program guide



# krab fm

107.7~1406 Harvard, Seattle Wn. 98122  
Ea5-5111 • Ea5-5110

This is the February 1975 edition of the KRAB program guide. You will find here listings and descriptions of the bulk of programs heard on KRAB: Programming material available nowhere else; A wide variety of music, including medieval morning renaissance, earth music ethnic, classical, jazz, blues and late night mixtures; Poetry, drama, and prose readings, occasionally by local writers; Public affairs programs attempting to bring before you what other stations casually pass by; Programs by and for people with special interests. Some programs from sources such as the CBC, Pacifica, BBC and National Public Radio...All on KRAB. In case your curious, the frequency is 107.7 FM.

This sort of diversity is possible only because KRAB is not inbusiness to make money: We are here to use radio as creatively as we know how. KRAB's air time is not sold, you will not hear the programming interrupted by mechanical voices selling you the latest pain killer. KRAB is non-commercial: The people who most benefit from its existence, our listeners, contribute to its continuance, by annual tax-deductible donations....Non-commercial listener supported radio, an alternative to anaesthetic slush.

You can support KRAB by sending your membership check in the amount of

\$25 Regular Rate  
\$15 Student, Retired, or Poor  
\$100 or more makes you a Patron

to: KRAB-FM  
1406 Harvard  
Seattle, Wa 98122

ALL CONTRIBUTIONS ARE TAX-DEDUCTIBLE

KRAB subscribers receive the program guide each month, for free.

## KRAB VOLUNTEERS

PHIL ANDRUS  
NORMAN ARKANS  
CAPTAIN BALTIC  
PHIL BANNON  
SHANTHA BENEGAL  
DAVID BENNETT  
ROMEO BLANCHETTE  
JOE CAIN  
LARRY CANTIL  
JANINE CARPENTER  
DAVID CHADDOCK  
CLINT CHAPIN  
RODGER COGHLAN  
CLARE CONRAD  
TAD COOK  
BEN DAWSON  
MIKE COOLEN  
JOSH DARSA  
LARRY DECKER  
ELMER DIXON  
PAUL DORPAT  
MIKE DUFFY  
FRANK FERREL  
CECILIA FUNG  
DON FINKEL  
JON GALLANT  
ROBERT GARFIAS  
MELISSA GARMAN  
CARLOS HAGEN  
JOHN GERKE  
HOWARD HAYS  
KEN HELLER  
MAURY HERMAN  
ROBERT HORSLEY  
JEF JAISUN  
RITA I  
DICK JAMESON  
DAVID JOHNSON  
JEFF KIPPER  
PHIL KLEIN  
RICK LANDRY  
FRANK KRASNOWSKY  
BILL LITTLE

BUDDY LOGAN  
RANDY MCCARTY  
JOHN MACDONALD  
DARREL MCMICHAEL  
KATHLEEN MURPHY  
MONA LISA  
TOM NAST  
RACHEL-DIANE NORTON  
FRANK OLIN  
ROBERT ORLANDO  
JIM PARADIS  
VIC PINETA  
THE PROTEIN MONSTER  
PENNY RAND  
RITA REGA  
HAIM ROSEMARIN  
ROSWELL  
ROGER SALE  
RABBI SAMUELS  
ALI SAN  
RAYMOND SEREBRIN  
BOB SHAPIRO  
HAL SHERLOCK  
MARK SISON  
JAY STICKLER  
DAWOD SWEILEM  
AL SWENSON  
TERRY TAFOYA  
JAN WACHTER  
JOHN VOORHEES  
BOB WALLER  
CAROL WALLER  
FLO WARE  
SERN WATT  
GREGG WHITCOMB  
MORRIS WHITE  
STU WITMER  
PHIL WILLIAMS  
CARLA WULFSBERG  
ALLEN YONGE  
ELLEN ZIEGLER

The Vancouver Correspondent



THE STAFF OF KRAB  
TOM ECKELS - Chief Engineer  
JEFF FOLLETTE - Music Director  
LEILA GOREMAN - Program Director  
CHUCK REINICH - Station Manager  
STEVE SHORT - Librarian  
BOB WEPPNER - Assistant Station Manager  
NATASHA BISHNELL, BRUCE SHAPIRO: Community Radio Project





VLADIMIR HOROWITZ'S HANDS



SERGEI RACHMANINOFF'S HANDS



JOSEF HOFMANN'S HANDS

## SOREL



### Great Moments in Theology

Hard Times reported that Father F.X. Connolly, coordinator for the National Catholic Office for Radio and Television, delivered the following invocation at a banquet for the National Association of Broadcasters.

"Here we are Lord, your oppressed broadcasters—accused of aiding and abetting materialism, perversion, violence, and crime. We are simply not that guilty we have made a few strides in chronicling and manifesting the truth, goodness, and beauty you have lavished on your creation.

"Lord, keep our motives clear, our determination intact, and our goal to make ABC mean 'always better content'; to make CBS mean 'cause bigger smiles'; to make NBC mean 'never belittle challenge'; and to convince the FCC to seek inspiration rather from Aaron the overseer than from Moses the lawmaker.

"Perhaps we can help you best, Lord, if you will act toward the human race as a Jewish mother, and let radio and television be your chicken soup. Amen."



# Saturday

1

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 EARTH MUSIC. Jim Paradis.
- 2:30 KING BISCUIT TIME. Steve Patterson with the blues.
- 4:00 BIG HEAD: OBITUARY FOR A JUNKIE. Charlie Hayden interviews an active dope peddler and junkie from Manhattan's Lower East Side. An interview conducted in June of 1964 over WBAI in New York. Junk in its full spectrum: beginnings, maintenance, sociology, and the ultimate junkie rationale at the interview's conclusion.
- 5:30 IRWIN BAZELON: WORKS FOR PERCUSSION AND BRASS. "PROPULSIONS" (1974), for seven percussionists, employs a broad arsenal of instruments from the East and the West. The composer says: "It was my intention to interrelate the sounds of membrane, steel, wood, glass...and silence; to explore their color ranges both singly and in combination." "BRASS QUINTET" (1963) is scored for two trumpets, horn, tenor and bass trombone. Rhythmic clarity, quick phrases, and sharp mood contrast mark its four parts. Performance is by the American Brass Quintet.
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:30 "RECORDER CONCERTOS" by ANTONIO VIVALDI (IN C MINOR); GIUSEPPE SAMMARTINI (IN F MINOR); GEORGE PHILLIP TELEMANN (IN C MAJOR); and JEAN-JACQUES NAUDOT (IN G MAJOR). For recorder, strings and bass continuo. Performed by Frans Brüggen, recorder; the Concentus Musicus, Vienna (with original instruments) directed by Nikolaus Harnoncourt and Frans Brüggen.

7:30 ARABIC MUSIC. Dawod Sweilem.

9:00 BLUEGRASS

12:00 DEATHWATCH. AN EASY LAY (No, it's not Beowulf; it's the sexual revolution?). Serial readings of Matthew Lewis' "gothic" novel The Monk continue sometime around 3 AM.

# Sunday 2

- 9:00 YESTERDAY'S SUNSHINE. Elfed Parry plays old 78's.
- 12:00 NOS HOW. Some of what's available and some of what isn't. Listeners for all the open spaces. Alternatives in music, alternatively. With Jay Stickler.
- 4:00 MUSIC OF INDIA. Shantha Benegal.
- 6:00 THE QUEEN CITY. CITY CHARTERS WE HAVE KNOWN AND LOVED: AN HISTORICAL LOOK AT THE CHARTER-MAKING PROCESS IN SEATTLE. On February 9 the Seattle Board of Freeholders will submit their new charter for approval by the people of Seattle. The Seattle city charter is to Seattle what the Constitution is to the Federal Government. But what is the history of city charters in Seattle -- what have they done to shape the city? Join Bruce Shapiro and members of the Seattle Board of Freeholders and find out.
- 7:00 WE: WOMEN EVERYWHERE. Feminist news and commentary, produced by the Lesbian Feminist Radio Collective.
- 8:00 LOST AND FOUND. The hopelessness and despair of the abandoned umbrella, watch, or cigar. Robert Horsley.
- 9:00 THE ROBOTNOR HOURS. Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell. Jazz.

**Honest Al's** specializes in Jazz  
**Used Records** also large selection of  
 ROCK - BLUES AND  
 RHYTHM AND BLUES-NEW  
 SELECTION OF BOOTLEG ROCK ALBUMS

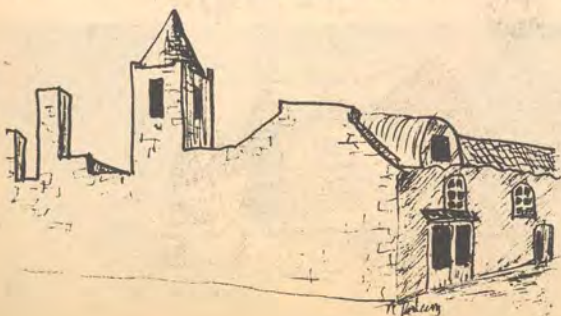


2 stores: 820 E. Pike St.,  
 over the furniture center, and  
 4000 University Way N.E.  
 12:00 to 7:00 Mon.-Sat.  
 634-1514





- 6:30 EARLY MUSIC
- 10:00 COUNTRY FIDDLING: FRANK FERREL
- 11:55 PROGRAM NOTES
- 12:00 THE QUEEN CITY: CITY CHARTERS WE HAVE KNOWN AND LOVED. Repeated from Sunday.
- 1:00 THE ENGLISH HARPSICHORD. English music for the harpsichord ranges from the 16th through the 18th centuries and includes a variety of styles of composition and interpretation. Its roots are in the instrumental liturgical pieces, usually but by no means always confined to churches, and its end (not including the revival of interest in the 20th century) was a graceful fading into works described as either for fortepiano or harpsichord. Igor Kipnis performs compositions by Byrd, Farnaby, Tomkins, Purcell, Handel, J.C. Bach, Dusseck and others.
- 2:00 CITY COUNCIL MEETING: LIVE from the Municipal Building.
- 4:00 JOHNNY SHINES. A solo program of classic-styled Mississippi Delta blues. The songs are either traditional pieces long associated with the region or Shines' original re-shaping of traditional themes and musical forms. Selections include "Drunken Man's Prayer" and "My Rat."
- 4:30 THE MOVING STAR HALL SINGERS. Black gospel music recorded at the Georgia Sea Island Folk Festival. Selections include "See God's Ark A-Moving" and "A Gullah Folktale -- Barney McCabe."
- 5:00 VINTAGE ROCK. Oldies, played by Gregg Whitcomb.
- 6:00 JEAN SHEPHERD
- 6:55 PROGRAM NOTES
- 7:00 "WHAT'S GOIN' DOWN." Community issues, with Flo Ware and guests.
- 7:30 COMMENTARY: STEVE ZEMKE AND RANDY SKOOG, on "Are nuclear power plants the answer to the energy crisis?"
- 8:00 OLD TIME MUSIC. Bob and Carol Waller, usually live.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 HEADING FOR BETTER TIMES. Howard Hays in the 30's and 40's.
- 11:00 SPAGHETTINI. Leila Gorbman.



- 6:30 EARLY MUSIC
- 10:00 EARTH MUSIC: MUSIC OF CHINA with Rita I.
- 11:55 PROGRAM NOTES
- 12:00 "FEEL DEEPLY, THINK CLEARLY, AND HOLD YOURSELF IN" : A PANEL DISCUSSION ON ENVIRONMENTAL LAW. Marvin Durning, Rick Arambaru and Phil Best, three attorneys active in the field of environmental law, discuss their work, share experiences and offer inspiration and encouragement to potential citizen activists. Produced and hosted for KRAB by Phil Andrus.
- 1:00 SPONTANEOUS RADEO. Rachel-Diane Norton.
- 2:30 NEW MUSIC FOR VIOLIN, CELLO AND BASS. ILHAN MIMAROGLU: MUSIC PLUS ONE FOR VIOLIN SOLO AND ELECTROMAGNETIC TAPE (1970). Pertaining to the title, Mimaroglu writes: "By 'music' only the tape part is meant, that is, that which has already been conceived and realized in terms of sound, to which the indefinite and abstract 'one' is added." CHARLES WUORINEN: CHAMBER CONCERTO FOR CELLO & 10 PLAYERS (1963). Performed by The Group for Contemporary Music and Fred Sherry, cello. PAULINE OLIVEROS: OUTLINE FOR FLUTE, PERCUSSION, AND STRING BASS (AN IMPROVISATION CHART - 1963). Performed by Bertram Turetzky, contrabass; Nancy Turetzky, flutes; and Ronald George, percussion. BEN JOHNSTON: CASTA BERTRAM (1969). Performed by Bertram Turetzky, contrabass, and Jaap Spek, technician.
- 3:30 OPERAS, ARIAS, AND OTHER VOCAL MUSIC.
- 5:00 STRAIGHT, NO CHASER. Adaptations of the Thelonius Monk tune by various artists including Dexter Gordon, Clark Terry and Bobby Brookmeyer, Leon Thomas, Monk and Eddie Vinson.
- 6:00 TURKISH MUSIC. Ali San.
- 6:55 PROGRAM NOTES
- 7:00 WILLIAM HIBBARD: STRING QUARTET. Hibbard writes: "The quartet may be described loosely as unfolding along the lines of a Baroque concerto though without any neo-stylistic references..." Performed by the Stradivari Quartet: Allen Ohmes, John Ferrell, William Preucil and Charles Wendt.
- 7:15 PHILIP PROCTOR AND PETER BERGMAN as Fred Flamm and Clark Cable in "TV OR NOT TV: A VIDEO VAUDEVILLE IN TWO ACTS."
- 8:00 BALTIC'S BOP STOP. Pianist Jaki Byard, who was influenced by several jazz traditions including be-bop, finally developed his own unique style. (Pre-empted last month.)
- 9:30 NO, YOU! Joe Cain: poetry, lighter than air.
- 11:00 DAVID'S FANTASY. Tonight the fantasy focusses on the lesser-known works of an American, Samuel Barber, and a German, Paul Hindemith. David Bennett hosts.



6:30 EARLY MUSIC

10:00 EARTH MUSIC. Taped re-broadcast from the HOUSE OF REFUGE CHURCH OF THE PENTACOST, with its choir, piano, organ, drums, trumpet, tambourine, and a sermon by the Reverend Robert J. Causey.

11:55 PROGRAM NOTES

12:00 MOSCOW DOESN'T ANSWER. The story of the Jewish emigration movement in the Soviet Union. The program features two American experts on the movement, and a Soviet Jew now living in the United States, who speaks about the problems he encountered when he decided to try to emigrate to Israel. The program also includes actualities of an American Jew trying to place phone calls to four Jews living in Moscow. For Music, KPFK used "the opening choral section of the Shostakovich 13th Symphony ("Babi Yar"), Jan Peerce singing the Soviet National Anthem, and a 19th century Russian March." (Pacifica)

12:45 SONGS BY MUSSORGSKY, sung by BORIS CHRISTOFF. The first of four recordings that follow the development of Mussorgsky's song-writing beginning in 1858 with his first song, "Tell Me Star, Where Art Thou?"

1:15 1973 HOLLAND FESTIVAL. Program I of a series of Radio Nederland transcriptions featuring WALTER HEKSTER: FACETS FOR ORCHESTRA (1968). Performed by the Utrecht Symphony Orchestra conducted by Walter Hekster. Also, HECTOR BERLIOZ: LA MORT DE CLÉOPÂTRE (1829). Performed by the Rotterdam Philharmonic Orchestra, conducted by Jean Fournet; Marilyn Tyler, soprano.

1:45 JOE MCPHEE/JOHN SNYDER: "PIECES OF LIGHT." If you recall Don Cherry's collaboration with Jon Appleton (the human spirit meets the machine) this pairs another multi-jazz-instrumentalist (McPhee) with a music-technologist (Snyder) and makes (just) music. Recorded in April of 1974.

2:30 THE MANY VOICES OF CATHY BERBERIAN. In an incredibly versatile series of interpretations of works by Monteverdi, Debussy, Cage, Bussotti, Lennon and McCartney, and Gershwin, Cathy Berberian explores the limits of vocal expression. (Courtesy of 5th Avenue Records.)

3:30 RADICALS OF THE SIXTIES: WHERE ARE THEY NOW? Robbie Stein, an ex-rad himself, discusses and interviews several members of the 60's radical movement in Seattle.

4:30 TO BE ANNOUNCED

5:30 SECULAR MUSIC c. 1300. A delightful selection of secular music of a period extending from approximately 1250 to 1320, a period later given the name "ars antiqua." Its chief musical form was the motet. Also, troubadour music from Northern and Southern France, where bourgeois singing groups came to dominate an art form previously the province of noblemen. Selections include "Robin and Marion" and "Llibre Vermell." Performed by the Early Music Quartet. (Courtesy of 5th Avenue Records.)

6:30 MAURICIO KAGEL: MUSIC FOR RENAISSANCE INSTRUMENTS (1966), of which Kagel writes: "This work contains neither prediction, pointers to the future, nor a comforting return to the past. The use of renaissance instruments here has no programmatic purpose in any general sense. The only decisive fact is that these instruments correspond to my tonal concept better than any present-day stringed or wind instruments could." Performed by the Collegium Instrumentalis, directed by Mauricio Kagel.

6:55 PROGRAM NOTES

7:00 THE STOCKHOLM CONFERENCE ON THE HUMAN ENVIRONMENT: THE ENVIRONMENT LECTURES. Today, "Science, Technology and Environmental Management" by Lord Zuckerman. (CBC)

7:30 COMMENTARY: THE SEATTLE BLACK PANTHER PARTY.

8:00 ROBERT GARFIAS

9:30 PHILIP GLASS: MUSIC WITH CHANGING PARTS. A new way of making music and one that requires silencing your old ears. Familiar instruments (electric keyboards, various winds, and voices) and totally notated (the same old dots and squiggles). But, as Glass says: "It may happen that some listeners, missing the usual musical structures (or landmarks) by which they orient themselves may experience some initial difficulties in actually perceiving the music. However, when it becomes apparent that nothing 'happens' in the usual sense, but that instead the gradual accretion of musical material can and does serve as the basis of the listener's attention, then he can perhaps discover another mode of listening, one in which neither memory nor anticipation...have a place in sustaining the texture, quality or reality of the musical experience. It is hoped that one would then be able to perceive the music almost as a 'presence,' freed of dramatic structure, a pure medium of sound." Presented by Señor Static.

11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette, sounds and words.





6:30 EARLY MUSIC

- 9:40 LARRY DECKER performs French music for unaccompanied flute. Live.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT. Poetry, music, interviews for women. Produced by the Lesbian Feminist Radio Collective.
- 1:00 OTTO JOACHIM: ILLUMINATION II. "A light-controlled aleatoric work." Performed by the Ensemble de Musiciens de Montreal, Otto Joachim, conductor. BRUCE MATHER: LA LUNE MINCE. Based on evocative sounds and images from Valery's poem "Féerie," the first three words of which are "La lune mince..." Performed by the Tudor Singers of Montreal, Wayne Riddell, conductor. NORMA BEECROFT: RASAS. "Rasa" is a Sanskrit word frequently translated as "mood." Performed by the Ensemble de la S.M.C.Q., Serge Garant, conductor. R. MURRAY SCHAFER: REQUIEMS FOR A PARTY GIRL. From Schaffer's opera, "Partita II," documenting the mental collapse and suicide of a young woman. Text by the composer as well as the diaries of Kafka and Camus. Performed by the Ensemble de la S.M.C.Q., Phyllis Mailing, mezzo-soprano. Serge Garant, conductor.
- 2:00 FRANÇOIS COUPERIN: LES NATIONS ESPAGNOLES and LA PIEMONTOISE. Performed by Quadro Amsterdam (Frans Brüggen, flute; Jaap Schroder, violin; Anner Bylsma, violin-cello; Gustav Leonhardt with Marie Leonhardt, violin; and Frans Vesper, flute.)
- 3:00 FOLK MUSIC AND BERNSTEIN. Old Timey to Bluegrass: String-Band Music of the Southern Appalachians, Part I. Including performances from the 1963 Newport Folk Festival.
- 4:00 "CHICKEN RHYTHM." With Slim Galliard and friends, featuring Charlie Parker and Dizzy Gillespie. Bop blues and delightfully hip humor from 1945-46 78 recordings. Selections include "Flat Foot Floogie," and "Slim's Jam." If you want to feel bad, don't listen. (Courtesy of 5th Avenue Records.)

4:45 OPEN

- 5:00 REPORT TO THE LISTENER. Station operations, programming plans, crises, criticism. We talk to you, you talk to us. 325-5110.
- 5:30 ON THE FOUL LINE. Basketball, with Roger Sale and Norman Arkans.
- 6:00 "STRINGS PLUCKED AND..." Solo string music (one person, eight fingers, two thumbs, different places and times in the world). Including: Chinese cheng, Kashmir rabab, Senegalese kora, German home-made 11-string electric, Turkish saz, American jazz. By Victor Vibrator.
- 6:55 PROGRAM NOTES
- 7:00 LEFT PRESS REVIEW. Frank Krasnowsky.
- 7:30 COMMENTARY: ANNA SARA, on "Tenants and Their Plight."
- 8:00 VINTAGE JAZZ. Hal Sherlock.
- 9:00 SPECTRUM: #85, THE FASCINATING WORLD OF AMBIENT SOUND. This is a follow-up to the program Carlos Hagen offered previously on the fascinating world of ambient sound, that is, the everyday sounds we hear at every moment of our lives. That program was used by two schoolteachers from Riverside, California as the basis to prepare a series of intriguing listening assignments for children from kindergarten through the eighth grade. Tonight, Hagen reads and illustrates those assignments. Then, he shows how various elements of ambient sound have been used by composers and musicians illustrating the comments with a wide variety of musical illustrations.
- 10:00 BODY AND SOUL. Adaptations of the Green-Heyman-Sour-Eiton tune by Tiny Grimes, Nat King Cole, Don Byas, Billie Holiday, Coleman Hawkins, Sarah Vaughan, Lee Konitz, Ella Fitzgerald and others.
- 11:00 USA FOR BEGINNERS. With David Johnson, presenting R & B and jazz.

OTTENBERG BOOKS  
724 pike st.  
SEATTLE, WN. 98101  
MU 2-5363  
used books bought & sold  
11 am - 5:30 pm  
Monday through Saturday



6:30 EARLY MUSIC

10:00 EARTH MUSIC with Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen. Repeated from last night.

1:00 THE KING'S SINGERS SING OF COURTLY PLEASURES. A selection of French chansons and English madrigals with members of the Early Music Consort of London directed by David Munrow.

2:00 TO BE ANNOUNCED

3:00 THE FOLK SHOW. Live, with Phil Andrus.

5:00 BIX, MAN AND LEGEND (PART II). Some of the Bix myths that have crept into the books over the years are debunked. Alternate "masters" are introduced, including Tom Pletcher, who probably plays closer to the true Bix style than any other musician. Val Golding interviews Philip R. Evans, Beiderbecke's co-biographer. (Rescheduled from December 28.)

6:00 FLAMENCO Y SUS ESTILLOS

6:55 PROGRAM NOTES

7:00 ART WORKS. Produced by Melissa Garman.

7:30 ROGER REYNOLDS: BLIND MEN. A modern choral piece based on an assemblage of fragments extracted from Herman Melville's JOURNAL UP THE STRAITS, 1856-57, provoked by his observations of blindness in Cairo. Performed by the Peabody Concert Singers and Chamber Ensemble.

7:45 CLEVE POZAR: SOLO PERCUSSION. If "solo" includes playing with yourself (confounding time), and "percussion" takes in carillons, live bicycle wheels and echoplex, then this is it. A remarkably interesting and non-indulgent conclusion of one man's rhythmic hours in a studio with tabla and tape. Presented by Pablo Pulse.

8:30 LATIN LIGHT. New York Latina, with Robert Orlando.

9:30 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.

10:00 "THEODORE." Born in Austria of well-to-do Viennese parents, Theodore came to the U.S. in 1941 with the assistance of Albert Einstein, after living in the terror of Hitler's Germany. When he arrived in this country he was broke and had only one talent, the ability to play chess blindfolded. During WW II, as if in answer to the apparent madness of the world, he conceived his one-man show and proceeded to transform horror and fear into unforgettable entertainment. Theodore's stories are at once gruesome, sinister, humorous and fascinating. Many in his audience think he is mad. Theodore responds, "I am. But madness is a very healthy sickness. If it were not for my madness, I would have gone insane long ago." Selections from his mid-50's recordings include "The Willow Landscape" and "Tears from a Glass Eye."

11:00 FREE ACTION. Jazz with John Voorhees.

8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.

12:00 EARTH MUSIC. Jim Paradis.

2:30 KING BISCUIT TIME. Steve Patterson brings you the blues.

4:00 "INDETERMINACY" New aspects of form in instrumental and electronic music. With readings by John Cage and music by David Tudor. Cage writes: "Critics frequently cry 'Dada!' after attending one of my concerts or hearing a lecture. Others bemoan my interest in Zen. There is a connection possible between the two, but neither Dada nor Zen are fixed tangibles... I often point out that Dada nowadays has a space, an emptiness, in it that Dada formerly lacked. What, nowadays, New York mid-20th century, is Zen?" (1959)

6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:30 ELIAS TANNENBAUM: "ARP ART" Four pieces involving the Electronic Music Studio of the Manhattan School of Music. One, in fact, is dedicated to Charlie Parker, revolving about Bird's tune, "Bloomdido," using a tape slice of it.

7:15 TOILET-TRAINING IN LESS THAN A DAY. Dr. Richard M. Fox, psychologist, has come up with a new toilet-training method that trains the baby, not the mother, and in less than one day!!! (Pacifica) Goo.

7:30 ARABIC MUSIC. With Dawod Sweilem.

8:30 KORA MUSIC FROM SENEGAL. Those of you who saw the Senegalese dancers in Seattle are bound to remember this beautiful instrument (which is technically a harp-lute). An Arion recording of traditional and modern pieces played on the kora by Lamine Konte, accompanied by drums and balofon (xylophone).

9:00 BLUEGRASS

12:00 DEATHWATCH: "I CAN'T GET OVER LOVIN' YOU." A Loretta Lynn-Conway Twitty spectacular. Cold rooms, bare walls and dark nights.





- 9:00 YESTERDAY'S SUNSHINE. 78's with Elfed Parry.
- 12:00 JAZZ FOR A SUNDAY AFTERNOON
- 4:00 CHUTZPA! Jewish music, humor, literature. Produced by Haim Rosemarin.
- 4:30 MONSTER MUSIC. A presentation of 20th century music, emphasizing avant-garde compositions from western and non-western sources. Today, featured is the music of Pauline Oliveros. With Michael Coolen.
- 6:00 SPECIAL!! THE QUEEN CITY SPECIAL!! THE NEWLY-PROPOSED CITY CHARTER. Last week on "The Queen City" the history of the Seattle City Charters was examined. Today is the day that the new proposed City Charter is made public. Bruce Shapiro talks with members of the Seattle Board of Freeholders about the new charter and what sort of city government it will bring about if ratified. Listen closely to this one; after all, it's up to you to approve it or reject it. Phone calls will be taken during the latter portion of the program. Questions? Answers? 325-5110.
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.
- 8:00 WITHOUT YOU THERE IS NO YOU. Be charitable and tune in.
- 9:00 THE ROBOTNOR HOURS. Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell; jazz.



## The Fiddle Shop

Specializing in  
traditional music

Lessons  
Records  
Shut Music  
Minor Repairs

FIDDLES BOUGHT & SOLD

Call or write for a free catalogue, and be sure to listen to Frank Ferrel's show, "COUNTRY FIDDLING," at 10 AM, Monday mornings, KRAB Radio, 107.7.

723-2700  
5212 South Alaska Street

- 6:30 EARLY MUSIC
- 10:00 COUNTRY FIDDLING: FRANK FERREL
- 11:55 PROGRAM NOTES
- 12:00 PLAY BALL: THE AESTHETICS OF FAILURE. The unlikely combination of baseball writer and New York editor, Roger Angell, an ancient editorial from a Hearst newspaper entitled "Your Work is Your Brain's Gymnasium," "Letter to a Young Woman Artist" from Cindy Nemser, plus a snatch of "Joey the Hit" and some statistics compiled by Gertrude Ezorsky provide some insights into the art of sporting and the sport of arting, and how both support American ideology. A real winner!! (Pacifica)
- 1:00 MUSIC OF THE PORTUGUESE BAROQUE including DOM PEDRO DE ESPERANCA: MAGNIFICAT FOR TWO CHOIRS, FOUR RESPONSES FOR MATINS ON CHRISTMAS DAY, HYMN: PROCUL RECEDANT SOMNIA, and HYMN FOR TWO CHOIRS. Also, CARLOS SEIXAS: TOCCATA IN B FLAT (for organ) and TOCCATA IN C MAJOR (also for organ). Finally, MANUEL CARDOSO: ASPERGES ME. Ian Partridge, tenor; Derek Stevens, organ; Kelly Isacs, violin; Mary Murdoch, oboe; Jennifer Ryan, gamba; Wendy Robinson, bassoon. The Tilford Bach Choir, Denys Darlow, conducting.
- 2:00 CITY COUNCIL MEETING: LIVE.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Gregg Whitcomb.
- 6:00 JEAN SHEPHERD
- 6:55 PROGRAM NOTES
- 7:00 "WHAT'S GOIN DOWN." Flo Ware hosts discussions of community issues.
- 7:30 COMMENTARY: MARTIN BAKER, of the Washington Environmental Council.
- 8:00 THE INFLUENCE OF JAZZ ON TRADITIONAL STRING BAND MUSIC. Emphasizing Texas swing bands of the 30's and 40's. Phil Williams presents 78 rpm recordings of W. Lee O'Daniels (who fiddled his way to the governorship of Texas), Clayton McMichen, Lowe Stokes, Django Reinhardt, Nick Lucas, Al Hofner, the Massey Family, Bill Boyd and his Cowboy Ramblers, the Rice Brothers Gang, and Smokey Wood and his Woodchips.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 PILIPINO VOICES
- 11:00 SPACHETTINI. Leila Gorbman.



6:30 EARLY MUSIC

10:00 EARTH MUSIC with Mike Coolen.

11:55 PROGRAM NOTES

12:00 MATTHEW 11:28: "COME UNTO ME ALL YE THAT ARE HEAVY LADEN, AND I WILL GIVE YOU REST." The story of the Metropolitan Community Church, also known as the Gay Church, in Los Angeles. (Pacifica)

1:00 SPONTANEO RADERO. Rachel-Diane Norton.

2:30 PIERRE FRANCESCO CAVALLI (1602-1676): MESSA CONCERTATA. Performed by Anna Maria Vallin, soprano; Wanda Madonna, alto; Giorgio Taddeo, bass; with the Coro Polifonico di Milano, conducted by Giulio Bertolo; also with the Orchester des Angelicum, conducted by Umberto Cattini. This recording won the 1974 French award of Grand Prix du Disque, Paris.

3:15 TURNTABLES. Tired of listening to radio programs? Try making one, a la KRAB. 325-5110.

5:30 RADIO UPTOWN. This show provides a forum for community organizations and citizen-based coalitions to discuss current issues of concern to them and the community. Hosted by Bob Shapiro.

6:00 TIBETAN FOLK AND MINSTREL MUSIC. Pastoral and nomadic airs, agricultural and various occupational songs. Also, musicians' tunes from the city of Ladak.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS. Produced by Indians into Communication.

7:30 THE QUEEN CITY: THE CENTRAL SEATTLE COMMUNITY COUNCIL FEDERATION AND UNITED WAY. CSCCF president Bill Burns and Bernice Morland (secretary) discuss the current funding controversy between United Way and the Federation. Bruce Shapiro hosts.

8:00 GUNTER HAMPEL: "FAMILIE" (PARIS CONCERT 1972). A live painting by the West German gypsy, with his long-time confrère, vocalist Jean Lee, and his friend Anthony Braxton. Gunter's music is part of a large ballet, roaming to different parts of the globe and various times.

8:45 GERARD SCHWARZ PLAYS NEW MUSIC FOR TRUMPET. While all the pieces performed come from "legitimate" composers (e.g. Wolpe and Carter) the trumpet you hear might be variously reminiscent of Louis Armstrong, Don Cherry, Lester Bowie or others. A varied program including three trumpet solo pieces, a "canon" for trumpet, flugelhorn and cornet (repeated by three trumpets), and a longer, more schmaltzy work by Henry Brant, "CONCERTO FOR TRUMPET AND NINE INSTRUMENTS," written in 1941 and revised in 1970. Presented by Miles Stickler.

9:30 NO, YOU! Joe Cain.

11:00 BAKED WHILE YOU SLEEP. It is evening. Two folding boats glide past, with young men in them, naked. Rowing side-by-side, they talk. Talking, they row side-by-side. (Apologies to B. Brecht for the mangled scansion). Bearing music and whimsy, Jay Stickler requests admittance to your bedroom.





6:30 EARLY MUSIC

10:00 EARTH MUSIC. Taped rebroadcast from the HOUSE OF REFUGE CHURCH OF THE PENTACOST, with its choir, piano, organ, trumpet, drums, tambourine, and a sermon by the Reverend Robert J. Causey.

11:55 PROGRAM NOTES

12:00 THE QUEEN CITY. The Central Seattle Community Council Federation and United Way. Repeated from Tuesday evening.

12:30 1973 HOLLAND FESTIVAL. Program two of a series of Radio Nederland transcriptions featuring GYORGI LIGETI: RAMIFICATIONS (1969). Performed by the Amsterdam Concertgebouw Orchestra, conducted by Bruno Maderna. Also, BRUNO MADERNA: CONCERTO FOR OBOE AND ORCHESTRA, NO. 3 (1973). Performed by the Hilversum Radio Philharmonic Orchestra, conducted by Bruno Maderna. Han de Vries, oboe.

1:00 SONGS BY MUSSORGSKY, sung by Boris Christoff (Part II). The second in this series of four recordings which includes "Gopak," "Savishna," "The Magpie" and "With Nanny." (Incidentally, Mussorgsky's first name was Modest.)

2:00 ISRAEL: DAN BERRIGAN AND PAUL MAYER. An interview with both men, recorded in May, 1974, in Israel. (Pacifica)

2:30 SONGS AND DANCES OF BRAZIL. An Ethnic Folkways recording of embolodas, sambas, choros, and carnival marches.

3:00 SHORTCUTS, Part I. Music of the Pygmies. Featured are BaMbuti, BaBensele, Aka, and BaBinga groups. Part I is devoted to life in the forest. C. Reinsch.

4:00 PATATOS AND DERVISHES. A 90-minute concert ranging from Afro-Cuban to Dervish music, including selections by Patato and Totico, Lord Flea, Mongo, Sonny Rollins, Lenny Bruce, Turkish dances, and Ahmed Abdul-Malik.

5:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Samuels.

6:00 SCANDINAVIAN MUSIC. Hei! The Danish Folk Archives has preserved some nearly extinct Danish folk songs which most Danes never hear. Det er dejligt. Also, Swedish folkdance group Ungdoms Omkring, recently in Seattle -- hear fiddling on an old wooden shoe! Produced by Carla Wulfsberg.

6:55 PROGRAM NOTES

7:00 THE STOCKHOLM CONFERENCE ON THE HUMAN ENVIRONMENT: THE ENVIRONMENT LECTURES. "Human Settlements" by Aurelio Peccei. (CBC)

7:30 COMMENTARY: GOVERNMENT VS. RESPONSIBILITY. Commentary by members of the John Birch Society, produced by John MacDonald.

8:00 ROBERT GARFIAS

9:30 FRANK'S TALES FROM SHAKESPEARE. Story, comments and excerpts from Shakespeare's plays, presented every month by Frank Krasnowsky. Tonight, "The Taming of the Shrew."

10:30 TWO PIECES BY ERIK SATIE: PARADE (1915). Satie's "cubist" music to a one-scene ballet produced by Diaghilev in 1917 with scenario by Cocteau, decor by Picasso and choreography by Massin . The story: a circus parade with a Chinese magician, American ing nue, and acrobats give free examples of their acts to entice onlookers into buying tickets, but the crowd mistakes the preview for the main show and disperses. Also, ENTR'ACTE CIN MATOGRAPHIQUE from the "instantaneous" ballet, R L CHE, by Satie, Picabia and Borlin, first produced in 1924.

11:00 VARIATIONS FOR A DOOR AND A SIGN. Jeff Follette.





# Thursday 13

- 6:30 EARLY MUSIC
- 9:40 LARRY DECKER performs French music for unaccompanied flute. Live.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT. Music, interviews, poetry, drama. For feminists, other women, and the rest. Produced by the Lesbian Feminist Radio Collective. Today: Rape. Produced by the Lesbian Feminist Radio Collective.
- 1:00 WILLEM BREUKER: LUNCH CONCERT FOR THREE BARREL ORGANS. Recorded live at lunchtime at Dam Square in Rotterdam, Holland, in March of 1969. Performances on three different instruments (named Pipo, Snotneus and Gerrit Daems) by the composer. Street noises, air, and wheezes by passers by. Eat your lunch along with it. Ghosted by a Dutch Boy from Seattle.
- 1:40 MUSIC OF THE GERRE. A nomadic tribe of Somali origin owning cattle, camels and goats. They call themselves Moslems, but only a few of the chiefs use the Koran as a basis of their prayers. One of these chiefs, near Wachille (Ethiopia), leads the religious singing of his tribe, and this music is sung when a new encampment is made, so that water and grass will be plentiful. The chief leads and all the other men, arms interlocked, form the choruses, swaying rhythmically from side to side in a long line. After some time, they approach a state of trance.
- 2:00 OPTIONS: DOES CITIZEN PARTICIPATION SUPPLANT, SUPPLEMENT OR SUBVERT THE POLITICAL PROCESS?" A discussion by Dr. Roy Menninger, psychiatrist, and John Osman and Martha Derthick from the Brookings Institution. (NPR)
- 3:00 FOLK FESTIVAL USA. THE MINSTREL OF APPALACHIA: THE BASCOM LAMAR LUNSFORD MOUNTAIN MUSIC FESTIVAL. Continues Lunsford's work and the attempt to preserve and celebrate the culture of the Southern Appalachian region. This festival was recorded at Mars Hill, North Carolina and features authentic mountain musicians and dancers renewing the life and energy of real folk music.
- 5:00 REPORT TO THE LISTENER. Chuck Reinsch (station manager), Leila Gorbman (program director), answer your questions, read your letters, report on KRAB progress and plans. Call us up: 325-5110.
- 5:30 ON THE FOUL LINE. Basketball, like you never heard it before, with Roger Sale and Norman Arkans.
- 6:00 LOUIS MOREAU GOTTSCHALK: THE UNION. America's first virtuoso pianist and great composer. Some of his longer works, such as "The Union," interwove American folk and patriotic strains in a way that Charles Ives would later follow. Gottschalk died in Rio de Janeiro on Dec. 18, 1869. Pianist Leonard Pennario performs works including "The Union," "The Banjo," "Creole Eyes," and "Souvenir of Puerto Rico."
- 6:55 PROGRAM NOTES
- 7:00 HOW TO AVOID THAT SCREWED FEELING. Mechanics Watt, Chapin and Campbell field phone calls on car problems. 325-5110.
- 7:30 COMMENTARY: W.R.L. on THE B-1 BOMBER PEACE CONVERSION CAMPAIGN. Andrea Faste, of the Peace Team of the American Friends Service Committee, and other representatives of AFSC. Live, phone-in program. 325-5110.
- 8:00 CLASSIC JAZZ. Music by Kid Howard, George Lewis, Bessie Smith, Albert Nicholas, The New Orleans Owls, Joe Venuti and Memphis Slim. With Mike Duffy.
- 9:00 SPECTRUM: #88, WORDCRAFT, MUSICRAFT AND LISTENING....could perhaps best describe the nature of this unusual program in which Carlos Hagen explores the many areas open to our senses when we pay close attention to the sound of words, music, and especially the varied range of the human voice.
- 10:00 ONE-STRING BLUES. With Eddie "One-String" Jones and Edward Hazelton, blues and harmonica. The construction of the one-string is described: "About three feet of discarded 2 x 4, hacked off at both ends, a steel wire strung from a nail at each end and raised off the surface by bridges -- a wooden block at the open end and a pill bottle at the other end under the resonator, a gallon paint can, wired onto the 2 x 4 and split up the side part way to pass over the string."
- 10:30 MA RAINEY. Frequently called "Mother of the Blues," she began singing in minstrel shows, finally making her first recording in 1923. Pianist Mary Lou Williams recalls seeing her as a teenager in Pittsburgh: "The fabulous Ma Rainey came into a little theater on Wiley Avenue. Some of the older kids and I slipped downtown to listen to the woman who made blues history. Ma was loaded with real diamonds... her hair was wild and she had gold teeth. To me, as a kid, the whole thing looked and sounded weird." These recordings feature her with such musicians as Tampa Red, Kid Ory, Coleman Hawkins, and Louis Armstrong.
- 11:00 STUMP CITY. Rock with Jef Jaisun.



# Friday 14

6:30 EARLY MUSIC

10:00 EARTH MUSIC, with Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen.  
Repeat of last night's show.

1:00 ENRICO GRANADOS: GOYESCAS Y ESCENES ROMANTICAS. Performed by Alicia De Larochas. The Goyescas are two sets of piano pieces inspired by the Spanish painter, Francisco Goya. Also, the ESCENES ROMANTICAS. A piano suite composed of five shorter pieces.

2:15 TRADITIONAL UD MUSIC OF IRAQ. A new Pathé recording of Jamil Bachir playing traditional magams (a scale pattern and form) on the ud, the traditional ancestor of our medieval lute. (Courtesy of 5th Avenue Records.)

3:00 SEATTLE FOLKLORE SOCIETY CONCERT SERIES: MANCE LIPSCOMB AND FRED MCDOWELL spent most of their lives at hard labor, Mance as a sharecropper and Fred at whatever was available until they were discovered (quote unquote). From this point, both spent their time doing what they liked best -- playing music. Mance plays and sings the blues, balads, party songs, and gospel songs while Fred is the leading exponent of country bottleneck blues. Produced by Darrel McMichael and Phil Williams.

4:15 LIVE VALENTINE'S DAY CONCERT. Jan Mary Wachter sings songs of the Spanish Renaissance while lutenist Milton Freewater goes Hawaiian. For you and your parakeet.

5:00 MAURICE RAVEL: CONCERTO IN D FOR THE LEFT HAND. Commissioned by Paul Wittgenstein, a Viennese pianist who lost his right arm as a result of battle wounds in World War I. Performed by John Browning, piano. Eric Leinsdorf conducts the Philharmonia Orchestra. JOHANNES BRAHMS: SONATA NO. 2 IN F MINOR FOR CLARINET AND PIANO, OP. 120, NO. 2. Performed by the clarinetist Jacques Lancelot and the pianist Annie D'Arco.

6:00 FLAMENCO Y SUS ESTILOS

6:55 PROGRAM NOTES

7:00 THE QUEEN CITY. Sentencing procedures in King County are examined, giving special attention to such elements involved in sentencing as the function of pre-sentence reports and the use of probation and other means of rehabilitation in lieu of sending the offender to jail. Guests on this edition of the Queen City are Mary Beth Morris (court reporter for the Seattle P-I), Judge Frank Roberts, Jon Noll (King County Prosecutor's Office), Phil Ginsberg (the Public Defender), and Bill Absher (head of the Public Defender's Pre-Sentence Counseling Department). Bruce Shapiro hosts.

8:00 MORE MUSIC YOU NEVER HEARD BEFORE. Ellen Ziegler presents little-known recordings of North Indian classical music, including such artists as G.S. Sachdev, flute, and Shivkumar Sharma, santoor.

9:30 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC. Silly, but harmless.

10:00 MUSIC FROM AN EQUATORIAL MICROCOSM. From the Gabon Republic (West Africa), Fang Bwiti music is heard in chapels spreading from the seaside to tiny hamlets in the upper plateau. Much of this cult music is sung and played under the influence of "eboga" (cf. Dr. Thompson's "ibogaine") a psychotropic plant indigenous to the equatorial forest. It is taken once or twice in very large amounts during initiation in order to obtain union with ancestors. In these visionary experiences under high dosages participants frequently journey to the land of the dead. Also included are pieces from Bwiti's sister cult, Mbiri.

10:30 LEADBELLY. Recordings of Huddie Ledbetter, the legendary blues singer variously regarded as concert performer, night club artist, raconteur, irrepressible ladies' man, killer, and king of the 12-string guitar. In his own way, Leadbelly was also a folklorist, committing to memory hundreds of work and game songs, field hollers, ballads and other songs of his environment. Selections include "Roberta," "The Eagle Rocks," and "Grasshoppers in my Pillow."

11:00 BUMBLING WITH BALTIC. Jazz.



**Q'RAZ**  
AND  
**Image**

YOUR PERSONAL FASHION BOUTIQUE  
—WIGS—

DAYWEAR — SPORTSWEAR — EVENING WEAR  
— HOSIERY — UNDIES — LEATHER GOODS —  
ESSENTIAL OILS — INCENSE FRAGRANCES —  
JEWELRY

ALL AT 3rd and PIKE  
622-3415

plus 3  
**Q'RAZ**  
BOUTIQUES

at  
Pike Street Market  
Lower Level

Gowns **ART**  
Cosmetics  
Hand Made Jewelry  
Exotic Gifts of the East  
624-4004



## Saturday 15

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 EARTH MUSIC. Jim Paradis.
- 2:30 KING BISCUIT TIME. Blues with Steve Patterson.
- 4:00 BRECHT'S POETRY. John Willett, a leading authority on Bertolt Brecht's works, reads poems newly translated and never before printed in English. (Pacifica)
- 5:00 TEACHER POWER: THE AFT AND THE NEA. On this Options program, for the first time ever, National Education Association president James Harris and American Federation of Teachers president Albert Shanker appear together to discuss the key issues in American education. Among the issues: declining enrollments, the political power of teachers, the power of public unions, and the relations between the NEA and the AFT. John Merrow mediates the discussion. (NPR)
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:30 OPEN CHANNELS with TERRY KINCAID. A program of electronic music, frequently unavailable commercially. Produced in Ann Arbor, Michigan, at the KB Studios.
- 7:30 ARABIC MUSIC. Dawod Sweilem.
- 8:30 1973 HOLLAND FESTIVAL. Program III of a series of Radio Nederland transcriptions featuring FRANCIS POULENC: DEUX MARCHES ET UN INTERMEDE (1937). Performed by the Netherlands Chamber Orchestra, conducted by Szymon Goldberg. Also, GERMAINE TAILLEFERRE: CONCERTINO FOR HARP AND ORCHESTRA (1928). Performed by the Netherlands Chamber Orchestra, conducted by Szymon Goldberg, with Vera Badings, harp.
- 9:00 BLUEGRASS
- 12:00 DEATHWATCH. ANIMAL CRACKERS. Dead and Dying; a program for endangered species.

## Sunday 16

- 9:00 YESTERDAY'S SUNSHINE. Elfed Parry on 78's.
- 12:00 DECLINE IN STYLE. Assuming reality, what is the question. Stickler (Jay) shares music we all didn't hear, so it was recorded. Hear it now.
- 4:00 MUSIC OF INDIA. Selected by Shantha Benegal.
- 6:00 DARK WATERS. Bill Little and Mona Lisa present Northwest minority poets and notes on the art world.

7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.

8:00 THE SOUND OF A TEN-TON STEEL AND CONCRETE CEILING FALLING IN. (Flood; bruga, bruga, bruga.)

9:00 THE ROBOTNOR HOURS. Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell with Jazz.

## Monday 17

- 6:30 EARLY MUSIC
- 10:00 COUNTRY FIDDLING: FRANK FERREL
- 11:55 PROGRAM NOTES
- 12:00 THE QUEEN CITY: SENTENCING PROCEDURES IN KING COUNTY. Repeat from Friday at 7 pm.
- 1:00 BOHUSLAV MARTINU: FIRST PIANO QUARTET (1942). Performed by Alexander Schneider, violin; Milton Katims, violin; Frank Miller, cello; Mieczyslaw Horszowski, piano. BELA BARTOK: CONCERTO NO. 1 FOR PIANO AND ORCHESTRA, OP. 1. The work is basically a small-scale piano concerto in two movements, the second following the first without a pause. The basic form is that of the Hungarian dance in two sections, slow and quick. Performed by Geza Anda, piano, and the Radio Symphony Orchestra Berlin, Ferenc Fricsay, conductor.
- 2:00 CITY COUNCIL MEETING: LIVE.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Gregg Whitcomb spins the oldies.
- 6:00 JEAN SHEPHERD, from WOR in New York.
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOIN' DOWN. Flo Ware and guests explore community issues.
- 7:30 COMMENTARY: Virginia Bishop and Jean-Marie Brough, on LEGISLATIVE ISSUES AFFECTING WOMEN'S RIGHTS.
- 8:00 LIVE: OLD TIME MUSIC, with Carol and Bob Waller.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 HEADING FOR BETTER TIMES. The 30's and 40's, with Howard Hays.
- 11:00 SPAGHETTINI. Leila Gorbman.



## Tuesday 18

5:30 EARLY MUSIC

6:00 EARTH MUSIC. With Al Swenson.

6:55 PROGRAM NOTES

7:00 OPTIONS: SHOULD CITY GROWTH BE CURBED?  
For the past decade whites have been leaving the city for the suburbs. Recently some evidence has come to light that this trend has reversed itself, and that whites are now moving back into the city. Is this a good thing? Should we let our cities continue to grow, or should we zone things so that cities remain the same size? This program will feature Dr. James Sundquist from the Brookings Institute. (NPR)

8:00 SPONTANEOUS RADIO. Rachel-Diane Norton.

9:30 LIMBO OF THE LOST. The story of the hundreds of documented disappearances of planes, ships, boats and more than a thousand human beings in a portion of the Atlantic Ocean known as the "Bermuda Triangle." An interview with John Wallace Spencer, author of Limbo of the Lost. (Pacifica)

10:10 OPEN

11:30 OPERAS, ARIAS AND RELATED VOCAL MUSIC.

12:00 SHOW ME THE WAY TO GO HOME. A play by Kevin Faller. Also, THE REUNION OF OLIVES AND DAISIES, a play by Larry Read.

1:00 TURKISH MUSIC. Ali San.

1:55 PROGRAM NOTES

2:00 THE B-1: NOT A VITAMIN. A documentary, produced by WHYY-FM in Philadelphia, examining the military arguments for and against the B-1 bomber which, if the Air Force has its way, will replace the B-52. (Pacifica)

3:30 THE QUEEN CITY: "WHAT IS AN OMBUDSMAN?" Basically, the ombudsman receives and investigates citizen complaints concerning unfair actions or decisions by the administrative agencies of government. In many cases the ombudsman functions as a mediator in disputes between citizens and governmental agencies. This program of the QUEEN CITY will give you a chance to meet Paul Meyer, the Seattle/King County Ombudsman, and the people who work with him. He's your best friend in city government, and a friend indeed.

4:00 BALTIC'S BOP STOP: CHARLIE CHRISTIAN. An important figure in the transition from swing to be-bop, Charlie Christian was the father of solo jazz guitar.

5:50 NO, YOU! Joe Cain. Limericks, lesser poets and laureates.

6:00 DAVID'S FANTASY: THE SOUND OF THE PLUCKED STRING. The oldest of instrumental sounds is explored in the music of this century. Features works for harp, guitar and harpsichord by Hindemith, Ponce, Villa-Lobos and others. David Bennett is your host.

## Wednesday 19

6:30 EARLY MUSIC

10:00 EARTH MUSIC. Taped rebroadcast from the HOUSE OF REFUGE CHURCH OF THE PENTACOST, with its choir, piano, organ, trumpet, drums, tambourine, and a sermon by the Rev. Robert J. Causey.

11:55 PROGRAM NOTES

12:00 THE QUEEN CITY: "WHAT IS AN OMBUDSMAN?" Repeat from Tuesday, 7:30 pm.

12:30 ISRAEL: SHULA MIT ALONI. Israel's foremost feminist, a "dove" member of the Israeli parliament. Recorded in Israel in May, 1974. (Pacifica)

1:00 SONGS OF MUSSORGSKY, PART III. Boris Christoff performs "The Nursery" cycle (1868-72) and "The Sunless" cycle (1874), written at the peak of Mussorgsky's career.

2:00 MORE CONTEMPORARY MUSIC FROM COMPOSER RECORDINGS, INC. Four pieces from the 60's, including DAVID STOCK: QUINTET FOR CLARINET AND STRINGS; M. WILLIAM KARLINS: VARIATIONS ON "OBITER DICTUM" (for piano, percussion and amplified cello); ALLAN BLONK: ROTATION: A STUDY FOR PIANO; and DONALD MARTIN JENNI: MUSIQUE PRINTANIERE (for flute and piano). Featuring performances by members of the Group for Contemporary Music in New York City.

2:50 BLOODLETTERS AND BADMEN. Barbara Cady talks with Jay Robert Nash, author of Bloodletters and Badmen, an encyclopedia of American criminals from the Pilgrims to the present. (Pacifica)

3:30 JEAN-PHILIPPE RAMEAU: LES INDES GALANTES. An opera-ballet in four entrées with prologue, written in 1735. Each entrée is a story of love that takes place in a different "exotic" location: I. The Generous Turk; II. The Incas of Peru; III. Persian Festival; and IV. The Savages. Performance is by La Grande Ecurie et la Chambre du Roy, with original instruments. Randy McCarty narrates and comments on the staging of baroque operas.

6:55 PROGRAM NOTES

7:00 ART IN EVERYDAY LIFE. The first of a new program series. Bill Little discusses art and its relationship to various professions. In this program he talks with Dan Lev, of the U of W political science department.

7:30 COMMENTARY: DALE VAN PELDT, OF THE UNITED FARM WORKERS, on the current Gallo boycott.

8:00 ROBERT GARFIAS, ethnomusicologist.

9:30 PLAIN BROWN RAPPER. Melissa Garman.

10:30 GREEK DANCE MUSIC. Various island songs from Crete, Corfu, and Rhodes, as well as the northern mainland of Greece reflect the differing melodies, rhythms and styles of Greek dances. (Courtesy of 5th Avenue Records.)



## Thursday 20

- 6:30 EARLY MUSIC
- 9:40 LARRY DECKER performs French music for unaccompanied flute. Live.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT. Women's music, interviews, poetry, drama. Produced by the Lesbian Feminist Radio Collective.
- 1:00 SPONTANEO RAEDEO. Life at its fullest.
- 3:00 FOLK FESTIVAL USA. SWEET MILL: PERFORMANCE by John Paul and friends, Will Spires, The New Improved Bayou Sweet Mill Croakers, Jeannie Darlington, Fred Borsdorf, Frannie Leopold and Cliff Perry, Frankie Armstrong and Holly Tannen.
- 5:00 REPORT TO THE LISTENER. Chuck Reinsch (station manager) and Leila Gorbman (program director) with varying guest appearances, report on station operations and programming plans.
- 5:30 ON THE FOUL LINE. The Sonics, basketball, and Other Wisdom. Norman Arkans and Roger Sale.
- 6:00 ARNOLD SCHOENBERG: SERENADE, OP. 24. Performed by the Columbia Chamber Ensemble, with Israel Baker, violin; Milton Thomas, viola; Laurence Lesser, cello; Richard Loesser, Michael Bloch and John Neufeld, clarinets; Pearl Kaufman, piano; and Donald Gramm, bass. (Pre-empted last month.) Also, PAUL HINDEMITH: CONCERTO FOR CLARINET AND ORCHESTRA (1947). A piece dedicated to Benny Goodman. Performed by the Philharmonia Orchestra conducted by the composer. The Clarinet soloist is Louis Cahuzac.
- 6:55 PROGRAM NOTES
- 7:00 LEFT PRESS REVIEW. Frank Krasnowsky.
- 7:30 COMMENTARY: CLAUDE ALLEN, on "demythologizing ourselves."
- 8:00 VINTAGE JAZZ. Hal Sherlock.
- 9:00 SPECTRUM: #199, THE POETRY AND SONGS OF KRIS KRISTOFFERSON. "One of the most important influences to appear recently in American song-writing," writes Carlos Hagen, "is that of Kris Kristofferson. Besides his influence in popular song, he is also greatly responsible for bringing poetry into the country and western song." In this program, Carlos surveys his style, lyrics and influence, making pertinent comments illustrated with examples of Kristofferson's songs, played by Kris and others.

10:00 A CORN LICKER STILL IN GEORGIA by Gid Tanner and his Skillet-Lickers. Story and song depicting the varying fortunes of a band of mountaineers who try to make a living at moonshining and music during the Prohibition era. Various incidents in the plot provide interesting social comment. The ineffectiveness of the jail sentence in stopping their moonshining demonstrates the futility of the Federal Government's efforts to keep people from getting stoned -- then as now. Also, the complicity of various authorities who themselves are not above enjoying the illegal liquor...

10:45 OPEN

11:00 USA FOR BEGINNERS with David Johnson.

## Friday 21

- 6:30 EARLY MUSIC
- 10:00 EARTH MUSIC, with Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's show.
- 1:00 ELLIOT CARTER AND CHARLES IVES. Several recorded works by the two composers surrounding a conversation in which Carter remembers Ives, with critic Martin Bookspan. Pieces include Ives' "Washington's Birthday," and Carter's "Double Concerto for Harpsichord and Piano with Two Chamber Orchestras."
- 2:00 TO BE ANNOUNCED
- 3:00 THE FOLK SHOW. Phil Andrus.
- 5:00 JAMIE HOLLAND AND AUDIE BRIDGES, folk blues and guitar. Produced by Phil Andrus
- 6:00 FLAMENCO Y SUS ESTILLOS
- 6:55 PROGRAM NOTES
- 7:00 ART WORKS. Produced by Melissa Garman.
- 7:30 MODAL YODELS. Featuring Jimmy "The Bavarian Pygmy" Thomas and his latest supergroup, The Ituri Jury.
- 8:30 LATIN LIGHT. Inner-city Latin-Afro, from the vicinity of Harlem River Drive. With Robert Orlando.
- 9:30 AN EVENING WITH ORNETTE COLEMAN. In August of 1965 when Ornette was virtually not performing in public, he made his way to London with bassist David Izenson and drummer Charles Moffett and promoted himself into this concert. A signal in several ways, these LP's mark Ornette's first recording on violin and trumpet, first for chamber groups, and the first record after a four-year lapse. In addition, there is a work for wind quintet and seven trio pieces, including another version of the almost-famous dirge, "Sadness." Presented by Jay Stickler.
- 11:00 FREE ACTION. Jazz, with John Voorhees. Featuring previously unreleased Frank Zappa recordings.



## Saturday 22

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 EARTH MUSIC. Ethnic melodies with Jim Paradis.
- 2:00 LIVE CHINESE INSTRUMENTAL CONCERT. Visiting musician Tao Chu-shen performs pieces for cheng (16-string zither), ch'in (7-string zither), and bamboo flute. With Rita I.
- 3:00 KING BISCUIT TIME. Steve Patterson brings you the blues.
- 4:00 LENNY BRUCE MEMORIAL. From Pacifica.
- 5:15 CLAUDIO MONTEVERDI: IL COMBATTIMENTO DI TANCREDI E CLORINDA. Performed by Luigi Alva, narrator and tenor; Heather Harper, soprano, as Clorinda; John Wakefield, tenor, as Tancredi; Leslie Pearson, harpsichord; Kenneth Heath, cello; Adrian Beers, double-bass; and the English Chamber Orchestra, conducted by Raymond Leppard.
- 5:35 PIERRE HENRY: VEIL OF ORPHEUS (COMPLETE VERSION, 1953). Probably the first major work of symphonic concrete music. Composed for the opera "Orpheus 53," written by Henry and Pierre Schaeffer for the Donaueschingen Festival.
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:30 OPEN CHANNELS with TERRY KINCAID. A program of electronic music, frequently unavailable commercially. Produced at KB Studios in Ann Arbor, Michigan.
- 7:30 ARABIC MUSIC. With Dawod Sweilem.
- 8:30 TRADITIONAL SONGS OF MEXICO. A Folkways recording of traditional songs sung by Carlos Jaso, Ruben Lopez, Mario Quiroz, and Oscar Chavez with guitar accompaniment. Selections include "La Llorona," "La Surianita," and "Zandunga."
- 9:00 BLUEGRASS
- 12:00 DEATHWATCH. WHAT'S THE DIFFERENCE? Wittgenstein: No proposition may contain itself as an argument. Descartes: cogito ergo sum. Do you trust your ears? Is this a falsehood? Yes. (Special feature: A Cherry for George.)

## Sunday 23

- 9:00 YESTERDAY'S SUNSHINE. 78's, with Elfed Parry.
- 12:00 JAZZ FOR A SUNDAY AFTERNOON
- 4:00 CHUTZPA! Jewish music, humor, commentary. With Haim Rosemarin.
- 4:30 MONSTER MUSIC. A presentation of 20th century music, emphasizing avant-garde compositions. Today, featured are the works of various female composers. With Michael Coolen.
- 6:00 NEW CHINA. Produced by the US-China Friendship Association.
- 7:00 WE: WOMEN EVERYWHERE. Local, national, and international feminist news and its analysis. Produced by the Lesbian Feminist Radio Collective.
- 8:00 END OF THE WORLD (Repeat)
- 9:00 THE ROBOTNOR HOURS. Rock, R&B, jazz, with Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell; jazz 'til late.





6:30 EARLY MUSIC

10:00 COUNTRY FIDDLE: FRANK FERREL.

11:55 PROGRAM NOTES

12:00 OPTIONS: LIVING THE GOOD LIFE/VEGETARIANS TODAY. A two-part program. In the first segment: Scott Neering is 87 years old. In 1932, approaching 50, he and his wife bought property in Vermont, built a stone house, started a small-scale maple sugar business from which they accepted a subsistence income, and sought harmony with the environment (sic). Today they live in Maine. They are vegetarians, they derive 80% of their needs from the land, and live without telephone or other other-directed contact with the world outside. In Part II (Vegetarians Today): Sonia Sanchez is a professor of Black Studies at Amherst College, and she is a vegetarian. (NPR, of course.)

1:00 FOLK MUSIC FROM FRENCH CANADA. Songs and dances from the KRAB Archives; sing and dance.

1:45 OPEN

2:00 CITY COUNCIL MEETING, LIVE from the Municipal Building.

4:00 TO BE ANNOUNCED

5:00 VINTAGE ROCK. Oldies, with Gregg Whitcomb.

6:00 JEAN SHEPHERD

6:55 PROGRAM NOTES

7:00 WHAT'S GOIN' DOWN. Flo Ware hosts an hour focussing on topical issues of concern to the Seattle communities. Usually discussing the particular issues with guests actively involved in them, Flo gets at the heart of controversial topics. Subject matter to be announced.

7:30 COMMENTARY: JIM STEWART AND FERN JEFFERSON, on "Community acceptance of ex-addicts and ex-offenders."

8:00 TO BE ANNOUNCED

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 PILIPINO VOICES. In Tagalog.

11:00 SPAGNETTINI. Leila Gorbman.

6:30 EARLY MUSIC

10:00 EARTH MUSIC: MUSIC OF TURKEY, with Mo Herman.

11:55 PROGRAM NOTES

12:00 TO BE ANNOUNCED

1:00 SPONTANEOUS GENERATION. Rachel-Diane Norton.

2:30 LAND-USE AND THE TRIDENT SUBMARINE. On a recent cruise on board the ship Good Time around the Hood Canal area, many people spoke on the subject of the area's ecology and what the Trident sub base might do to it. In this program, Dick Cellarius (Ph.D. and member of the national board of the Sierra Club) delivers a speech entitled "Urban and Suburban Growth: The Need for Land-Use Planning," and William Rose (board member of the World Without War Council) speaks on "What Direction for Security: Trident Submarine and High Military Spending -- or -- Arms Control and Human Needs." Produced by Patchman.

3:00 TURNTABLES. Tired of listening to radio programs? Try making one, a la KRAB.

5:30 RADIO UPTOWN. Community issues and problems. Hosted by Bob Shapiro.

6:00 ANTON BRUCKNER: SYMPHONY NO. 4 IN E FLAT MAJOR ("ROMANTIC"). Performed by the Chicago Symphony Orchestra, Daniel Barenboim, conductor.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.

7:30 ALTERNATIVE SCHOOLS. A discussion of issues affecting them: budgets, taxes, legislative action, community feeling. Sally Kerr hosts, with guests Dick Hardesty and Lynn Allen.

8:00 LIVE FOLKS. Two LIVE sets tonight, featuring Tony Grant, guitar and vocals, and then Craig Keene, banjo and fiddle. Produced by David Hannon.

9:30 NO, YOU! Joe Cain and guest poets.

11:00 THE POSSIBILITY OF WHORES ON MARS. Music and verbiage with a certain slant and distance to it. Immediately when called for, otherwise twice removed. Jay D. Stickler waits for breakfast with you.





## Wednesday 26

KRAB transmits at the frequency of 107.7 MHz at an effective radiated power of 45 kilowatts, the signal reaching most of western Washington.

### 6:30 EARLY MUSIC

10:00 EARTH MUSIC. Taped re-broadcast from the HOUSE OF REFUGE CHURCH OF THE PENTACOST, with its choir, piano, organ, trumpet, drums, tambourine, and a sermon by the Rev. Robert J. Causey.

### 11:55 PROGRAM NOTES

12:00 OPTIONS: BLAZE STARR and HUEY LONG. (It's a two-part program.) Part I: Many people were a little surprised when Wilbur Mills appeared on stage with his friend Fanne. Well, now, he wasn't the first powerful legislator to befriend an ecadysiast. Earl Long, Huey's brother, was a friend of Blaze's. NPR's Jeannie Nevin talks with Ms. Starr. Part II: Huey Long is just the kind of figure so cloaked in myth and legend that it is hard to know where the real man ends and the stories start. Dr. Harry Williams, Huey Long's biographer, speaks about the Long family. (NPR)

1:00 SONGS BY MUSSORGSKY, Part IV. On this final recording we hear Boris Christoff perform Mussorgsky's last songs -- "The Songs and Dances of Death (1875-77)" and others, including "The Spirit of Heaven," "The Wanderer" and "Song of Mephistopheles" (1879).

2:00 KWANZAA: THE FIRST FRUITS. While most of the world savors the festivities of Christmas, many Africans and Afro-Americans have increasingly begun to celebrate the holiday season of Kwanzaa, a Swahili word meaning "first fruits." Kwanzaa begins on December 26 and ends on January 1. In this hour-long program NPR reporter Bill Green will discuss the subject of Kwanzaa with black art critic Judy Howell. Also several Africans and Afro-Americans express their opinions and views on the first fruits of Kwanzaa.

3:00 SHORTCUTS: PART II. Music of the Pygmies. This program will include various rituals visited upon wily pygmies in Bantu villages. Also BaBenzele stories. C. Reinsch.

4:00 THE MAN WHO INVENTED HOBBITS (OPTIONS). This is a documentary about J.R.R. Tolkien, the man who invented hobbits. We will meet some of his friends and his daughter Persilla. We will hear about how he came to invent Elvish, and how he patterned hobbits after plain Englishmen. (NPR)

5:00 TWO PIECES BY LUC FERRARI: TAUTOLOGOS 3. Performed by the Ensemble Instrumental de Musique Contemporaine de Paris. Directed by Konstantin Simonovich. Also, HEAD AND TAIL OF THE DRAGON. Realized in the studios at Groupe de Recherches Musicales O.R.T.F., Paris.

5:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Samuels.

6:00 SCANDINAVISK MUSIKK. Ballads and blues from Skane to Finmark. A tribute to the Scandinavian emigrants in America -- their music into ours. Produced by Carla Wulfsberg.

### 6:55 PROGRAM NOTES

7:00 LITTLE LIZZIE TOOK AN AXE. A discussion of the effect of TV violence on children. (NPR)

7:30 COMMENTARY: INDOCHINA REPORT, with Dave Chaddock.

8:00 ROBERT GARFIAS, ethnomusicologist.

9:30 WEARING A BLUE DOG. Poetry, with Rick Landry. An interview and reading with Tess Gallagher. Monthly from Sequim.

10:38 "ON THE AIR." An interview with the president of the Pre-Frontal Liberation Organization, Dr. Irwin Leequi.

11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette; music and verbal atrocities.





## Thursday 27

6:30 EARLY MUSIC

9:40 LARRY DECKER performs French music for unaccompanied flute. Live.

10:00 EARTH MUSIC. Robert Garfias, from last night.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT. Women's music, poetry, interviews, and opinion. Produced by the Lesbian Feminist Radio Collective. Today's topic: COYOTE.

1:00 STRONG AT BROKEN PLACES. Barbara Cady talks with two women about middle-class women and drugs. (Pacifica)

1:30 THE BOSWELL SISTERS. A success story of the 30's -- bright lights and the bright voices of Martha, Connie and Vet Boswell recorded with such names as Eddie Lang, Joe Venuti, the Dorseys and Benny Berri-gan.

2:00 STEVE LACY: "WORDLESS." No vocals, but instead trumpet, bass, drums and the undeniable Mr. Lacy. The most notable soprano saxophone stylist since Sidney Bechet, and before John Coltrane (and still going). A 1971 French recording.

2:40 FOLK AND CEREMONIAL MUSIC OF CAMBODIA. Selections include examples of the two main categories of Cambodian orchestras, those consisting chiefly of stringed and wind instruments, and orchestras of metallic percussion instruments such as keyed metallophones, sets of gongs, xylophones, and other percussion instruments. Musicians perform music for a boxing match and for the shadow-theater. (Courtesy of 5th Avenue Records.)

3:20 TO BE ANNOUNCED

4:10 BATTLE MUSIC. War in the 17th and 18th centuries cannot have held the dread for men it does today; far from depicting the sickly horrors of armed conflict, many composers presented a diverting and colorful scene. Selections include Biber's BATTALIA, Mozart's CONTRETANZ (THE VICTORY OF THE HERO COBURG) K. 587, Dandrieu's LES CARACTERES DE LA GUERRE, and Neubauer's SINFONIE, OP. 11 (LA BATAILLE). Performed by Angelicum Orchestra of Milan, conducted by Newell Jenkins.

5:00 REPORT TO THE LISTENER. C. Reinsch and L. Gorbman and others tell you what's happening at KRAB.

5:30 ON THE FOUL LINE. Basketball, with Roger Sale and Norman Arkans.

6:00 1973 HOLLAND FESTIVAL. Program IV of a series of Radio Nederland transcriptions featuring WILLEM FREDERICK BON: CIRCE, PRELUDE FOR ORCHESTRA (1972). Performed by the Utrecht Symphony Orchestra, conducted by Willem Frederick Bon. Also, OTAR TAKTAKISHWILI: MEGRELIAN SONGS (1971) NO.'s 1,5,7,9 and 10. A composition based on folk songs from the Soviet state of Georgia by the Minister of Culture. Performed by the Georgian Chamber Choir, the Amsterdam Philharmonic Orchestra, conducted by Otar Taktakishwili, with Zobar Sotkilava, tenor.

6:30 JOHANNES BRAHMS: PIANO TRIO IN B MAJOR, OP. 8 (REVISED VERSION). Performed by the Beaux Arts Trio.

6:55 PROGRAM NOTES

7:00 HOW TO AVOID THAT SCREWED FEELING. Road smarts for the car owner/operator with Sern Watt, Clint Chapin and Ron Campbell.

7:30 COMMENTARY: WAR RESISTERS' LEAGUE NORTH-WEST. Concerned About Trident representatives Meta Heller and others. Live, phone-in program: 325-5110. With Irwin Hogenauer.

8:00 CLASSIC JAZZ. Fats Waller, Sidney Bechet, James Cole, Bunk Johnson and others. With Mike Duffy.

9:00 SPECTRUM: #186, REFLECTIONS ON DEATH. Carlos Hagen presents a remarkable conversation with Stanislav Gorf and Joan Halifax-Gorf. Stanislav Gorf is the Czech medical doctor and researcher who, with his wife Joan, an outstanding anthropologist specializing in rites of passage, has done extensive work in the application of LSD therapy to terminal cancer patients to help them in their final transition. In this conversation they describe some of the most impressive cases they have worked with, and the feelings and visions of subjects at the moment of death.

10:00 THE QUEEN CITY: COMMUNITY DEVELOPMENT REVENUE SHARING IN SEATTLE. Federal community development monies have, in the past, been made available through a wide range of categorical grants. From 1971 through 1973 these grants totaled 60.3 million dollars. These funds are to be replaced with community development revenue sharing bloc grants. The projected amount of CDRS funds coming in to Seattle in the next three years is 21 million dollars. This edition of the Queen City examines how these cuts will affect community development in Seattle. Guests include Steve Meltzer (Project Area Committee), Shelly Yap (City of Seattle Office of Policy and Planning), and Darrel Smith (Community Organizing Director for the Central Seattle Community Council Federation). Hosted by Bruce Shapiro.

11:00 STUMP CITY. Rock and R&B with Jef Jai-sun.



6:30 EARLY MUSIC

10:00 EARTH MUSIC, with Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen. Repeat of last night's broadcast.

1:00 THE QUEEN CITY: COMMUNITY DEVELOPMENT REVENUE SHARING BLOC GRANTS IN SEATTLE. (Repeat from last night.)

2:00 MUSIC FROM LAOS. According to some Chinese writers it was in this region of S.E. Asia that the gong and mouth-organ (known in Laos as the khene) were created. This recording features traditional pieces for classical orchestras, folk songs and haunting pieces played on the khene.

3:00 SEATTLE FOLKLORE SOCIETY CONCERT: OLD-TIME MUSIC CONCERT. This concert features oldtime musicians Ben Bryson, Fred McFalls, Ellis Cowin, Paul Wiley and Roy Caudill. All were born and raised in the southeastern U.S. but were residing in the Seattle area at the time of this concert. Produced by Darrel McMichael and Phil Williams.

4:30 MUSIC FROM KOREA: THE KAYAKEUM. Byongki Hwang performs his own compositions on the kayakeum, the ancient Korean counterpart to the Japanese koto and the Chinese cheng. The changko, an hourglass-shaped drum frequently accompanies the kayakeum. Selections include a "sanjo" (a longer raga-like piece) and three shorter compositions: "The Fall," "The Pomegranate House," and "The Forest." (Courtesy of 5th Avenue Records.)

5:10 JOSEPH BODIN DE BOISMORTIER: SIX SONATAS. Composed in 1731 and arranged for three transverse flutes, violins and other instruments. Performed by the Ensemble Instrumental Jean-Rene Gravoin.

6:00 FLAMENCO Y SUS ESTILLOS

6:55 PROGRAM NOTES

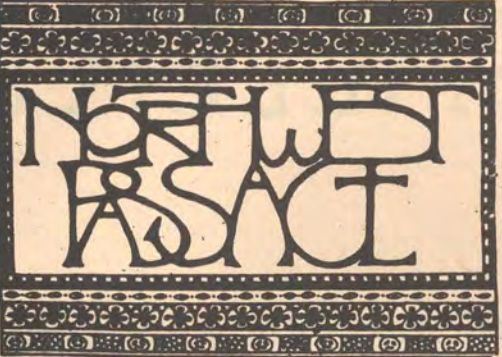
7:00 ESCALATOR OVER THE HILL: "IT'S AGAIN." EOTH, the Carla Bley/Paul Haines opera -- chrono-transduction (time-travel), has been highly praised by those considered critics, called a "masterpiece," etc. Between the music and the libretto there is something or somewhere for everyone or everything. The list of performers is long and surprising. A few recognizable names: Jack Bruce, Gato Barbieri, John McLaughlin, Don Cherry, Roswell Rudd, Jeanne Lee, Linda Ronstadt, Charlie Haden, Viva and Carla Bley. Bits and sections, plus one full airing, have been heard over KRAB since the work's initial appearance in March, 1972. Here is the entirety presented by Jay Stickler and Leila Gorbman. Included are readings from Carla's own story of the accomplishment of EOTH, plus some musings from a script for the film which has yet to be made. Listen: It's never nearly over yet.

9:30 SORRY, I'LL READ THAT AGAIN. Comedy from the BBC.

10:00 MUSIC FROM BANGLA DESH. Songs of the freedom fighters, seamen's melodies, folk songs and instrumental music from the people of strife-torn Bangla Desh. Recorded in 1971. (Courtesy of 5th Avenue Records.)

10:30 KURDISH FOLK SONGS AND DANCES. The Kurds are a linguistic and cultural group numbering over 3 million and occupying an area which straddles the borders of Turkey, Iran, Iraq and Syria.


11:00 BUMBLING WITH BALTIC. Jazz.



After  
6 Years,  
STILL ONLY  
**25'**

## Upcoming Themes

- photography
- gardening
- prisons
- people's  
bicentennial



The Passage Is Sold  
Throughout The State

## OR SUBSCRIBE

To N.W.P. Box 105 South Bellingham Sta. 98225



# KRAB: THE

# "AND, UH...

# GALLERY

A-1 Piano Sales & Rental  
&

J & J Piano Moving Service

Jim Flobert, OWNER

7020 Greenwood N.  
Seattle, Wash. 98103  
(206) SU 2-4592





# FOLKSTORE

Seattle's Folk Center  
Headquarters for the  
Seattle Folklore Society

Featuring the best selection of folk and blue-grass instruments in the District. We repair sick acoustic stringed instruments / also buy and trade. Information about folk events and music instruction — just ask!

Open: 10:30-5:30 Mon-Fri (7pm Thurs.) 12-5 Sat.  
5236 University Way NE. L.A. 4-1110

## SPECIAL CLASSICAL MUSIC LP SALE - ON THE "ROUND TABLE"

Assorted RCA, Decca,  
Mercury, & BASF  
label close-outs " \$2.29  
each, or 5 for \$10.00



5th AVENUE  
RECORD SHOP

1330 Fifth Avenue  
Seattle, Wa. 98101  
622-3117



krab

1406 Harvard Ave.  
Seattle, Wn. 98122

NON - PROFIT  
ORGANIZATION  
U.S. POSTAGE  
PAID  
SEATTLE, WA  
PERMIT 9566  
krab

If your address label is marked in red, your  
subscription has expired and its time to renew.  
If we receive your check by the 10th of the  
month, you will receive your guide uninterrupted,  
otherwise there will be confusion.

---

# There is opportunity in America!



AN ESPECIALLY UNIQUE AND LASTING GIFT  
GIVE HIM OR HER A MUSK OX FOR CHRISTMAS